



"My three-minute PhD thesis" is a research communication competition open to all PhD students of the nine participating universities of UNITA-UNIVERSITAS MONTIUM and partners¹, in any field from their second year, where PhD students should present their research in an effective way to a non-specialized audience. *"My three-minute PhD thesis"* is part of the ongoing opening of research to society.

The competition is organized in two steps. As a first step, each university of UNITA-UNIVERSITAS MONTIUM organizes its own competition and selects **two** PhD students. As a second step, the eighteen selected PhD students will participate to a final face-to-face competition at UPPA. Both local and final selections obey the same objectives and rules, as follows.

PhD students have three minutes to present a compelling oration on their thesis and its significance, in a clear and concise manner. The objective is to develop their communication skills and capacities needed to explain effectively a research topic in a short time and in a language appropriate to a non-specialist audience. The PhD students will benefit from a common online training organized at UNITA level between April and June to prepare them to the exercise before the local selection (at most 12 trained PhD students per university).

Rules for the presentations:

- The presentation should be made in English.
- The presentation should not exceed 3 minutes. (The presenter is cut off after 3 minutes).
- One single static slide has to be used for the presentation (landscape format). The use of this slide is compulsory, as it is part of the evaluation.

The presentations are evaluated by a jury, according to a set of criteria provided at the end of this document.

Each university determines the jury for its local selection. For the final selection, each university appoints one member for the final jury. The president of the final jury is the member of the university which hosts the final selection.

For the final selection, the presentations will be filmed and simultaneously broadcasted through UNITA's social media channels. The videos of the top three winners will be published on UNITA's website and widely distributed through UNITA's social media channels. Participation in the competition implies the consent of the contestants for the dissemination of their interventions.

Certificates will be awarded to all participants for both the local and final selections. Prizes will be awarded to the top three winners of the final competition.

Agenda:

- Local competition before mid July.
- Final face-to-face competition at the University of Pau and Pays de l'Adour (UPPA) at the end of September (22nd September afternoon), jointly with a [Geminae](#) event.

Additional rules:

- At the time of applying for participation in the competition, candidates must have the approval of their PhD supervisor.
- Any data or information disseminated by the contestants in the competition must be susceptible to public dissemination; if the research is subject to a confidentiality agreement, the participants must check the contents of their participation in the competition with the parties involved. Their university shall not be held responsible for any infringements that may arise as a result of such non-compliance.
- Participants undertake to be present both at the selection session of the local phase and, where appropriate, at the final phase at UPPA.

¹ Participating universities:

- Universidade de Beira Interior (UBI, Portugal)
- Universidad de Zaragoza (UNIZAR, Spain)
- Université de Pau et des Pays de l'Adour (UPPA, France)
- Université Savoie Mont Blanc (USMB, France)
- Università di Torino (UNITO, Italy)
- Universitatea de Vest din Timisoara (UVT, Romania)
- Transilvania University of Brasov (UNITBV, Romania)
- Universidad Pública de Navarra (UPNA, Spain)
- University of Brescia (UNIBS, Italy)



ASSESSMENT GRID

TALENT FOR PUBLIC SPEAKING (7 points)

Clear voice
Rhythmic presentation
Fluidity of gestures
Appropriateness of the tone used (humour, sobriety)
Presence on stage, interaction with the audience, passion, ...
Talent for story telling (captivating the audience, awakening curiosity)
Good time management

MEDIATION (7 points)

Affordable vocabulary with no excessive scientific jargon and clear explanation of the terminology
Clear purpose and objectives of the research
Relevant metaphors and examples

SLIDE (2 points)

Clarity, composition, aesthetic of the slide
Added value of the slide to the speech
Originality of the slide

STRUCTURE OF THE PRESENTATION (2 points)

Logical order in the presentation
Good balance between the different parts (introduction, development, conclusion)

MY FAVORITE (2 points)

Particularly exceptional point: